

# Ryan Kimbrell

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Los Angeles, California, US

## Education

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### **Berklee College of Music – Valencia, Spain**

Master of Music, July 2017

Contemporary Performance (Production Concentration)

### **University of Wisconsin – Madison, USA**

Bachelor of Music, May 2016

Major: Music Performance (Jazz Studies)

## Audio Experience

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- 5+ years of mixing and producing music using ProTools, Ableton Live Suite, and Logic X
- 4 years of production & post-production audio software
- 3 years of recording studio experience (ranging from Berklee studios, major studios in LA, to home studios)
- 4 years of studying new audio plugins in the industry as well as learning industry standard software

## Professional Development

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- **DAWs/Music Software Plugins:** Ableton Live Suite, Pro Tools, iZotope RX, iZotope Ozone, Antares Auto-Tune, Melodyne, Xfer Serum, Revoice Pro 3, Celemony Melodyne, Logic Pro
- **Playback Engineering:** Trained in Playback Engineering from Electronic Creatives (Laura Escudé), also received instruction from Peter Dyer (American Idol)

## Work Experience

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### **Internship with Daniel D’Artiste**

Los Angeles, California

March 2019 – November 2019

- Performed many duties across the board including but not limited to Recording Engineering (Ableton, Cubase, Logic), Personal Assistant (driving, timing, etc.), Advising (music theory, production, software recommendation, hardware programming)
- Involved with Daniel’s work as the on screen DJ at “A Little Late with Lilly Singh”, on set for many tapings.
- Experience meeting, working with, and interacting with many high profile persons in the music industry.

### **Guitar Center - Sherman Oaks**

Los Angeles, California

Sales Associate - Professional Audio

May 2019 – November 2019

- Sold microphones, recording studio outboard gear, interfaces, studio monitors, PA systems, DJ equipment, keyboards, music software, and more.
- Gave advice to customers and potential clients from beginners to seasoned industry professionals regarding the best equipment to fit their needs for their audio projects including music recording, music production, and also voice-over and podcast work.

### **Berklee Valencia International Career Center**

Valencia, Spain

Post-Master’s Fellowship

August 2017 – July 2018

- Identifying and posting music industry jobs from across the world to the university’s online career portal via Symplicity
- Collecting applications and résumés to send to employers requesting Berklee student applications
- Organizing schedules/itineraries/travel arrangements for visiting international speakers/clinicians from guest artists to CEOs of major music corporations